

pp  
colpe  
pizz.  
p  
arco  
cresc.  
cresc.  
cresc.  
espressivo  
calando  
pp  
calando  
pp  
calando  
pp

# Op. 12 für Kammermusik von FRIEDRICH KIEL.

	PREISE.
Op. 12. Drei Stücke für Violoncell und Pianoforte, N <sup>o</sup> 1. A moll	1 M. 50.
" 2. D moll	2 M. 50.
" 3. C dur	2 M. 50.
Op. 22. Trio für Clavier, Violine und Violoncell, (A dur.) <i>Herrn Ferdinand Laub zugeeignet,</i>	10 M. 50.
Op. 34. Trio für Clavier, Violine und Violoncell, (G dur.)	7 M. 50.
Op. 35. N <sup>o</sup> 1. Sonate für Pianoforte und Violine, (D moll.)	4 M. 50.
Op. 35. N <sup>o</sup> 2. Sonate für Pianoforte und Violine, (F dur.)	4 M. 50.
Op. 43. Erstes Quartett für Clavier, Violine, Bratsche und Violoncell, (A moll.) <i>der Frau Gräfin Anna Pourtalès zugeeignet,</i>	12 M. 50.
Op. 44. Zweites Quartett für Clavier, Violine, Bratsche und Violoncell, (E dur.) <i>Herrn Robert von Kündell zugeeignet,</i>	9 M. 50.
Op. 50. Drittes Quartett für Clavier, Violine, Bratsche und Violoncell, (G dur.) <i>Herrn Gustav von Loeper zugeeignet,</i>	10 M. 50.
Op. 51. Sonate für Pianoforte und Violine, (E moll.)	8 M. 50.
Op. 52. Sonate für Pianoforte und Violoncell, (A moll.)	7 M. 50.
Op. 53. Zwei Quartette für 2 Violinen, Bratsche und Violoncell, N <sup>o</sup> 1. A moll " 2. Es dur	6 M. 50. 7 M. 50.
Op. 54. Deutsche Reigen für Pianoforte und Violine, <i>Herrn Joseph Joachim zugeeignet,</i> Erstes Heft Zweites Heft	4 M. 50. 4 M. 50.

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No. 3748

Allegro moderato. ♩ = 88.

Violino.

Violoncello.

**Allegro moderato.** ♩ = 88.

PIANOFORTE.

Verlag und Eigenthum der Simrock'schen Musikhandlung in Berlin 699

Verlag und Druck von Winter'schen Hofen in Leipzig.

Un poco più moto.

**Un poco più moto.**

*CPSC.*

*CP's.*

*CPSC*

Andante quasi Allegretto grazioso. ♩ = 80.

Andante quasi Allegretto grazioso. ♩ = 80.

The score is written for piano and features a variety of musical notations. It includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The tempo is indicated as 'Andante quasi Allegretto grazioso' with a metronome marking of ♩ = 80. The key signature is one flat (B-flat major or D minor). The score is divided into several systems, each with a treble and bass staff. The music includes a variety of note values, rests, and articulation marks. The piece concludes with a double bar line and a repeat sign.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The second system continues the vocal and piano parts. The third system features a piano solo section with a complex, arpeggiated accompaniment. The fourth system shows the vocal line returning with a piano accompaniment. The fifth system continues the vocal and piano parts. The sixth system features a piano solo section with a complex, arpeggiated accompaniment. The seventh system shows the vocal line returning with a piano accompaniment. The eighth system continues the vocal and piano parts. The ninth system features a piano solo section with a complex, arpeggiated accompaniment. The tenth system shows the vocal line returning with a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc. poco a poco', 'dim.', 'p', and 'ten.'.

This page of a musical score is for a piano and violin. The key signature is G major (one sharp) and the time signature is 3/4. The piano part is highly textured, featuring numerous chords and arpeggiated figures. Dynamics include *pp*, *sf*, *pizz.*, *p*, *poco f*, and *cresc.*. The violin part includes *pizz.*, *arco*, and *cresc.* markings. Rehearsal marks 8 and 9 are present. The score is written in a standard musical notation style with a clear layout.

pp *poco cresc.* arco *poco cresc.* *poco cresc.* *cresc.* *a tempo* *poco riten.* *a tempo* *pp* *poco riten.* *cresc.* *dim.* *p f* *dim.* *p f* *cresc.* *f* *p*

15997



Musical score for page 12, measures 1-16. The score is written for a piano and features a variety of musical notations including trills, triplets, and dynamic markings. The key signature is one sharp (F#).

Measures 1-4: Introduction with a trill in the right hand and a triplet in the left hand. Dynamics include *pp*.

Measures 5-8: Continuation of the trill and triplet patterns. Dynamics include *pp*.

Measures 9-12: Trills in the right hand and triplets in the left hand. Dynamics include *pp*.

Measures 13-16: Trills in the right hand and triplets in the left hand. Dynamics include *pp*.

Additional markings: *cresc.*, *pp*, *sf*, *dim.*, *tr.*, *pizz.*, *arco*.

Musical score for page 12, measures 17-32. The score continues the musical themes from the previous page, featuring trills, triplets, and dynamic markings. The key signature is one sharp (F#).

Measures 17-20: Trills in the right hand and triplets in the left hand. Dynamics include *pp*.

Measures 21-24: Trills in the right hand and triplets in the left hand. Dynamics include *pp*.

Measures 25-28: Trills in the right hand and triplets in the left hand. Dynamics include *pp*.

Measures 29-32: Trills in the right hand and triplets in the left hand. Dynamics include *pp*.

Additional markings: *cresc.*, *pp*, *sf*, *dim.*, *tr.*, *pizz.*, *arco*.

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamics such as *p*, *sfz*, *tr.*, *ten.*, *sf*, and *cresc.*. The violin part includes dynamics such as *p*, *tr.*, *tr.*, *tr.*, and *cresc.*.

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamics such as *p*, *poco cresc.*, *dim.*, *pp*, *pizz.*, *p*, *f*, *arco*, and *sfz*. The violin part includes dynamics such as *p*, *tr.*, *tr.*, *tr.*, and *cresc.*.

Musical score for page 10, measures 1-16. The score is in 2/4 time and features a piano and a vocal line. The piano part has a steady eighth-note accompaniment. The vocal line has various dynamics and articulations.

Measures 1-4: *cresc.* *pp*  
 Measures 5-8: *cresc. poco a poco* *pp*  
 Measures 9-12: *cresc. poco a poco* *pp*  
 Measures 13-16: *f* *dim.* *p*

Musical score for page 10, measures 17-32. The score continues with the piano and vocal lines. The piano part features more complex rhythmic patterns and dynamics.

Measures 17-20: *f* *sfz*  
 Measures 21-24: *sfz* *p*  
 Measures 25-28: *tr.* *cresc.* *tr.* *cresc.*  
 Measures 29-32: *sfz* *cresc.* *sfz*

Musical score for page 8, measures 1-12. The score is written for a piano and features a variety of musical textures and dynamics. Measures 1-4 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 5-8 feature a more complex texture with multiple voices and a crescendo. Measures 9-12 show a piano section with a melody in the right hand and a bass line in the left hand, ending with a dim. (diminuendo) marking.

Dynamics: *f*, *p*, *cresc.*, *dim.*, *poco cresc.*

Musical score for page 9, measures 13-24. The score continues the musical themes from page 8, featuring a variety of musical textures and dynamics. Measures 13-16 show a piano section with a melody in the right hand and a bass line in the left hand. Measures 17-20 feature a more complex texture with multiple voices and a crescendo. Measures 21-24 show a piano section with a melody in the right hand and a bass line in the left hand, ending with a dim. (diminuendo) marking.

Dynamics: *pp*, *f*, *cresc.*, *dim.*, *poco cresc.*



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(Prices current 1.1.02)

Tempo I.

Tempo I.

*p*

*pp*

*espressivo*

*cresc.*

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Musical score for page 30, featuring piano and violin parts. The score includes various dynamics such as *sfz*, *cresc.*, *p*, and *f*. The piano part features complex rhythmic patterns and chords, while the violin part has melodic lines with slurs and accents. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro vivace e scherzando.  $\text{♩} = 84$ .

Musical score for page 19, featuring piano and violin parts. The tempo is marked "Allegro vivace e scherzando.  $\text{♩} = 84$ ". The piano part includes dynamics like *p* and *cresc.*. The violin part has melodic lines with slurs and accents. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 19, featuring piano and violin parts. The piano part includes dynamics like *f* and *p*. The violin part has melodic lines with slurs and accents. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 19, featuring piano and violin parts. The piano part includes dynamics like *cresc.* and *f*. The violin part has melodic lines with slurs and accents. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 19, featuring piano and violin parts. The piano part includes dynamics like *poco rit.*, *sfz*, and *p*. The violin part has melodic lines with slurs and accents. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for page 20, featuring piano and vocal staves. The score includes various dynamics and articulations:

- Staff 1 (Piano):** *cresc.* (crescendo), *pp* (pianissimo), *cresc.* (crescendo).
- Staff 2 (Vocal):** *scendo poco a poco* (descending little by little), *f* (forte), *dim.* (diminuendo).
- Staff 3 (Piano):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 4 (Vocal):** *scendo poco a poco* (descending little by little), *f* (forte), *dim.* (diminuendo).
- Staff 5 (Piano):** *scendo poco a poco* (descending little by little), *dim.* (diminuendo).
- Staff 6 (Piano):** *p* (piano), *cresc.* (crescendo).
- Staff 7 (Vocal):** *cresc.* (crescendo).
- Staff 8 (Piano):** *pp* (pianissimo), *staccato cresc.* (staccato crescendo).

Musical score for page 21, featuring piano and vocal staves. The score includes various dynamics and articulations:

- Staff 1 (Piano):** *poco cresc.* (poco crescendo), *poco cresc.* (poco crescendo).
- Staff 2 (Vocal):** *poco cresc.* (poco crescendo).
- Staff 3 (Piano):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 4 (Vocal):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 5 (Piano):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 6 (Vocal):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 7 (Piano):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 8 (Vocal):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 9 (Piano):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 10 (Vocal):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 11 (Piano):** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 12 (Vocal):** *pp* (pianissimo), *cresc.* (crescendo).



pp cresc. p cresc. f

pizz. p cresc. f

pp cresc. f

sfz sfz sfz sfz sfz sfz f

sfz sfz sfz sfz sfz sfz f

sfz sfz sfz sfz sfz sfz dim. p

sfz sfz sfz sfz sfz sfz dim. p

pp pp pp pp

pp pp pp pp

a tempo dim. pp a tempo

pizz. p a tempo

poco riten. dim. pp a tempo

cresc. sfz sfz sfz

cresc. sfz sfz sfz

f sfz sfz sfz sfz sfz sfz

f sfz sfz sfz sfz sfz sfz

dim. poco a poco p

dim. poco a poco p

dim. poco a poco p

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

pp

cresc.

cresc.

cresc.

sfz

sfz

p

cresc.

sfz

p

pp

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

dim.

dim.

dim.

p

cresc.

poco riten.

dim.

staccato

cresc.

poco riten.

dim.

Musical score for page 26, measures 1-17. The score is written for a piano and features a variety of dynamics and articulations.

Measures 1-4: Treble clef, piano (*pp*), *poco riten.* (piano), *riten.* (ritardando).

Measures 5-8: Treble clef, piano (*pp*), *riten.* (ritardando), *p* (piano).

Measures 9-12: Treble clef, *f* (forte), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 13-16: Treble clef, *f* (forte), *cresc.* (crescendo).

Measures 17: Treble clef, *f* (forte), *poco rit.* (piano), *sfz* (sforzando), *p* (piano).

Musical score for page 27, measures 1-17. The score continues from page 26 and includes various dynamics and articulations.

Measures 1-4: Treble clef, *sfz* (sforzando), *p* (piano), *sfz* (sforzando).

Measures 5-8: Treble clef, *sfz* (sforzando), *sfz* (sforzando).

Measures 9-12: Treble clef, *sfz* (sforzando), *sfz* (sforzando).

Measures 13-16: Treble clef, *sfz* (sforzando), *dim.* (diminuendo).

Measures 17: Treble clef, *sfz* (sforzando), *dim.* (diminuendo).

dim. pp poco a poco

cresc. cresc.

1. 2. f sf dim. pp

f dim. f

pp poco a poco

sfz sfz poco a poco

cresc. cresc. poco a poco

pp poco a poco



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## TRIO

Violino.

Allegro moderato.  $\text{♩} = 88.$

Fr. Kiel. Op. 34.

## Violino.

Violino score for page 2, measures 1-16. The music is in G major, 4/4 time. It features a variety of dynamics including *p*, *sfz*, *poco f*, *cresc.*, *tr.*, *f*, *pp*, *dim.*, *riten.*, *a poco a poco*, *ten.*, and *poco cresc.*. The score includes trills, slurs, and a repeat sign with first and second endings.

## Violino.

Violino score for page 7, measures 1-16. The music is in G major, 4/4 time. It features a variety of dynamics including *sfz*, *dim.*, *p*, *cresc.*, *poco riten.*, *pp*, *f*, *1.*, *2.*, *dim.*, *3.*, *4.*, *5.*, *6.*, *7.*, *pp*, *poco cresc.*, *sfz*, *f*, *p*, *cresc.*, *f*, *p*, *poco*, *a poco cresc.*, *pp*, *pizz.*, and *arco*. The score includes trills, slurs, and a repeat sign with first and second endings.

## Violino.

Violino score for page 6, measures 1-24. The music is in G major, 4/4 time. It features a variety of dynamics including *cresc.*, *sfz*, *p*, *dim.*, *pp*, *f*, and *poco a poco cresc.*. The piece includes several first and second endings, with measures 1-6 and 7-12 being repeated. The score concludes with the instruction *cresc. poco a poco*.

## Violino.

Violino score for page 7, measures 1-24. The music continues in G major, 4/4 time. Dynamics include *sfz*, *p*, *pp*, *cresc.*, *poco f*, *dim.*, *pp*, *sfz*, *p*, *poco cresc.*, *pp*, *poco rit.*, *cresc.*, *a tempo*, *dim.*, *p*, *f*, *sfz*, *sfz*, and *p*. The score includes first and second endings, with measures 1-4 and 5-8 being repeated. The piece ends with a *p* dynamic.

Andante quasi Allegretto e grazioso.  $\text{♩} = \text{so.}$ 

Violino score for page 7, measures 25-32. The music changes to 3/4 time and includes a key signature change to B-flat major. Dynamics include *pp*, *p*, *cresc.*, *p*, and *Un poco più moto.* The score includes first and second endings, with measures 1-2 and 3-4 being repeated. The piece concludes with a *p* dynamic.





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## TRIO

### Violoncello.

Allegro moderato.  $\text{♩} = 88.$

Fr. Kiel. Op. 34.

The musical score for Violoncello, Trio by Fr. Kiel, Op. 34, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of 88. The score consists of 16 measures. The first measure starts with a triplet of eighth notes. The dynamics range from piano (p) to fortissimo (sf). There are several crescendos and decrescendos. The score includes articulations such as trills (tr), pizzicato (pizz.), and arco. The piece ends with a final cadence in the fourth measure of the last line.

## Violoncello.

Violoncello score page 2. The page contains ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *p*, *sfz*, *p*, *f*, *tr*, *cresc.*, *dim.*, *pp*, *sfp*, *sfz*, *pp*, *cresc.*, *pp cresc. poco a poco*, *f*, *sfz*, *dim.*, *p*, and *poco cresc.*. The notation includes eighth notes, sixteenth notes, and trills. The piece concludes with a first ending bracket.

## Violoncello.

Violoncello score page 7. The page contains ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *pizz.*, *poco riten.*, *p cresc.*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *f*, *sf*, *dim*, *pp*, *pp*, *poco cresc.*, *pp*, *sf*, *p*, *f*, *p*, *sf*, *p*, *cresc.*, *p*, *poco cresc.*, *dim.*, *pp*, *pizz.*, *sfz*, *sfz*, and *arco*. The notation includes eighth notes, sixteenth notes, and trills. The piece concludes with a first ending bracket.

## Violoncello.

Violoncello musical score, page 6. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *p*, *sfz*, *dim.*, and *pp*, along with performance instructions like *poco a poco cresc.*, *riten.*, and *poco rit.*. The music includes melodic lines, arpeggiated figures, and some double bar lines with repeat signs.

## Violoncello.

Violoncello musical score, page 3. The score consists of 10 staves of music in G major. It includes dynamics such as *p*, *dim.*, *pp*, *sfz*, and *cresc.*, and performance instructions like *pizz.*, *arco*, *a tempo*, *poco cresc.*, *poco riten.*, and *Un poco più moto.*. The music features a variety of textures, including arpeggiated patterns, melodic passages, and some pizzicato sections.

## Violoncello.

Violoncello score for page 4, measures 1-16. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a *cresc.* marking. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* to *pp*. The tempo is marked *Tempo 1.* at measure 10. The piece concludes with a *pp* dynamic.

## Violoncello.

Violoncello score for page 5, measures 17-32. The tempo is marked *Allegro vivace e scherzando. ♩ = 84*. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a *cresc.* marking. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* to *pp*. The tempo is marked *Tempo 1.* at measure 10. The piece concludes with a *pp* dynamic.



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